

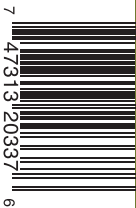


8.572033

DDD

Playing Time

60:48



www.naxos.com

Made in Germany

© & © 2008 Naxos Rights International Ltd.
 Booklet notes in English • Kommentar auf Deutsch

This recital by one of the leading guitarists of the younger generation, the Croatian Petrit Ceku, begins with an ambitious transcription of one of J.S. Bach's most demanding solo works. Studies from the nineteenth century master, Giulio Regondi, Rodrigo's *In Praise of the Guitar*, an extended work of great charm and momentum in three intense movements, and Vicente Asencios's *Suite Valencia*, reveal the expressive and technical heights to which the classical guitar nowadays aspires.

PETRIT CEKU

Guitar Recital

J.S. BACH (1685-1750):

- | | | |
|---|--|--------------|
| | Sonata II, BWV 1003 (arr. Walter Despalj) | 22:34 |
| 1 | Grave | 3:55 |
| 2 | Fuga | 7:38 |
| 3 | Andante | 4:37 |
| 4 | Allegro | 6:25 |

Giulio REGONDI (1822-1872)

- | | | |
|---|-------------------------------|-------------|
| 5 | Étude No. 6 in D minor | 5:34 |
| 6 | Étude No. 4 in E major | 7:06 |

Vicente ASENSIO (1908-1979): Suite Valenciana

- | | | |
|---|----------------------|------|
| 7 | I. Preludi | 2:36 |
| 8 | II. Cançoneta | 4:26 |
| 9 | III. Dansa | 2:48 |

Joaquín RODRIGO (1901-1999): Elogio de la guitarra

- | | | |
|----|------------------|------|
| 10 | Allegro | 5:12 |
| 11 | Andantino | 4:47 |
| 12 | Allegro | 5:45 |

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada,
 from January 31st to February 3rd, 2008

Producers: Norbert Kraft and Bonnie Silver • Engineering and editing: Norbert Kraft

Booklet Notes: Graham Wade • Publishers: Chanterelle (tracks 1-4);
 Editions Orphée (tracks 5 and 6); Berben (tracks 7-12)

Cover photograph: Petrit Ceku • Guitar by K. Panhuysen, Germany